

Dan Ayling Director

dan_ayling@hotmail.com 07903 184787

Councillor: *Equity* 2014 – 2022

Associate Director: *The Print Room* 2010 - 2013

Runner-Up: *JMK Young Director's Award* 2007

Associate Artist: *Cryptic* 2012 - 2014

Artistic Director: *Cheekish* 2008 - 2010

Director

Oct/Nov '24	Theodora by G.F. Handel	Teatro Real, Madrid	Revival Director
May '24	Written on Skin by George Benjamin	Stavanger SO	Semi-staged performance
Jan '24	Written on Skin by George Benjamin	Deutsche Oper, Berlin	Revival Director
Oct '23	Lessons in Love & Violence by George Benjamin	Paris Philharmonie	Semi-staged performance
May '23	Lessons in Love & Violence by George Benjamin	Germany / Brussels tour for MCO	
Jul '21	The Elixir of Love by Donizetti	Waterperry Opera Festival	<u>des</u> Ana Inés Jabares-Pita <u>LD</u> Matt Haskins
Feb '21	Lessons in Love & Violence by George Benjamin	Gran Teatre de Liceu	Revival Director
Feb '20	Written on Skin by George Benjamin	Paris Philharmonie / Vienna Konzerthaus	Semi-staged performance
Oct-Dec '19	Zauberland Schumann/Focroulle/Crimp	ROH / Ann Arbor / NYC / Russia	Revival Director
Aug '19	Who Did I Think She Was? by Peter Henderson	Edinburgh Fringe	
Apr/May '19	Miranda after Henry Purcell	Théâtre de Caen / Opera Bordeaux	Revival Director
Mar '19	Lessons in Love & Violence by George Benjamin	Hamburg Staatsoper	Revival Director
Jun '18	To See The Invisible by Emily Howard	Aldeburgh Festival (world premiere)	<u>des</u> Ana Inés Jabares-Pita <u>LD</u> Sally Ferguson
Dec '17	Desert Dust by Alexander Moschos	Blue Elephant / Tour	<u>des</u> Ana Maio <u>LD</u> Tom Kitney
Oct/Nov '17	The Trap by Kieran Lynn	Omnibus Theatre	<u>des</u> Sarah Beaton <u>LD</u> Jamie Platt
Apr '17	Written on Skin by George Benjamin	Bolshoi Theatre Moscow	Revival Director

Jul' 16	Gloriana by Benjamin Britten	St Endellion Festival	Semi-staged performance
May '15	Vast White Stillness by Claudia Molitor	Brighton Festival	<u>des</u> Rhiannon Newman Brown
Mar/Aug '15	Written on Skin by George Benjamin	Toronto / NYC	Revival Director
Dec' 14	Vast White Stillness by Claudia Molitor	Spitalfields Festival	<u>des</u> Rhiannon Newman Brown
Oct' 14	The Baden-Baden Lesson on Consent by Bertolt Brecht	East 15	
Sept' 14	The Man Jesus by Matthew Hurt	UK tour starring Simon Callow	<u>des</u> Robin Soutar <u>LD</u> Mark Howland
July '14	Struileag by Jim Sutherland	Commonwealth Games, Glasgow	<u>des</u> Rebecca Brower <u>LD</u> Tim Lutkin
Dec '13	Remember Me by Claudia Molitor	Spitalfields Festival	<u>des</u> James Johnson
Jun/July/Nov '13	Written on Skin by George Benjamin	Vienna / Munich / Paris	Revival Director
May '13	CITY Project by James Braddell	Norwich & Norfolk Festival	
Feb '13	FLOW by Hubert Essakow	The Print Room	<u>des</u> Tom Dixon <u>LD</u> Matt Ealand
Nov '12	Remember Me by Claudia Molitor	Cryptic	<u>des</u> James Johnson
Sept/Nov '12	Written on Skin by George Benjamin	Amsterdam / Toulouse	Revival Director
Aug '12	Clemency by James MacMillan	Scottish Opera / EIF	Revival Director
Jan '12	Notes on Death by Petra Jean Phillipson	Purcell Rooms	
June '11	Fewer Emergencies by Martin Crimp	The Print Room	<u>des</u> Rhiannon Newman Brown <u>LD</u> Sally Ferguson
Dec '10	City of Lost Angels by Petra Jean Phillipson	The Print Room	<u>des</u> Rhiannon Newman Brown <u>LD</u> Sally Ferguson
June '10	Again the Room was Plunged Into Silence	The Pit, Barbican Centre, London	Part of the Surreal House exhibition
Feb/Apr '10	Shoot/Get Treasure/ Repeat & Eschara by Mark Ravenhill & Phillip Whiteman	UK Tour/ Union Theatre, London	<u>des</u> Rhiannon Newman Brown <u>LD</u> Sally Ferguson <u>SD</u> Daffyd Owens
Nov '09	Contrarotulus by Phillip Whiteman	Stantonbury Theatre, Milton Keynes	

Oct/Nov '09	Christie in Love by Howard Brenton	Lion & Unicorn Theatre	<u>des</u> Rhiannon Newman Brown <u>LD</u> Sally Ferguson <u>SD</u> Paul Bull
May '09	Shoot/Get Treasure/ Repeat & Eschara by Mark Ravenhill & Phillip Whiteman	Marlborough Little Theatre, Brighton	<u>des</u> Laura Phillimore <u>SD</u> Daffyd Owens
Jan/Mar '08	Bridge of Dreams devised by the company	Almeida Projects	<u>des</u> Charlie Damigos
Oct/Nov '06	Can't Stand Up for Falling Down by Richard Cameron	Arcola Theatre	<u>des</u> Rhiannon Newman Brown <u>LD</u> Alex Stone
June '06	The Kiss by Glyn Cannon	Hampstead Theatre	<u>des</u> Kenny Miller <u>LD</u> Matt Eagland

Rehearsed Readings

Oct '13	The Maids by Jean Genet Translated by Martin Crimp	The Print Room
Sept '13	The City by Martin Crimp	The Print Room
March '11	De Oppresso Liber by Luke Sawyer	Whitechapel Art Gallery
July '10	August Town by Claire Prempch	RADA
Apr '08	a rose by any other name by Luke Norris	One Night Stand @ Riverside Studios
Feb '08	One Short Sleepe by Naomi Wallace	One Night Stand @ Soho Theatre
Oct '07	The Global Plays Project	Hampstead Theatre
May '06	A Number by Caryl Churchill	Birkbeck

Associate Director

Mar/Apr '25	Die Frau ohne Schatten by Strauss	De Nederlandse Opera	<u>dir</u> Katie Mitchell
Dec '21 – Jan '22	Theodora by G.F. Handel	Royal Opera House	<u>dir</u> Katie Mitchell
Aug-Oct '18	Il tabarro/Gianni Schicchi by Giacomo Puccini	Den Norske Opera	<u>dir</u> Isabella Bywater
Apr/May '18	Lessons in Love & Violence by George Benjamin	Royal Opera House	<u>dir</u> Katie Mitchell
Feb/Mar '18 & Apr-Jul '14	Così fan tutte by W.A. Mozart	Metropolitan Opera / ENO	<u>dir</u> Phelim McDermott
Sept/Oct '17	Miranda	Opéra Comique	<u>dir</u> Katie Mitchell

	after Henry Purcell		
Dec '16 – Jan '17 & Mar '13	Written on Skin by George Benjamin	Royal Opera House	<u>dir</u> Katie Mitchell
Oct '15 – Jan '16	A Christmas Carol Adapted by Patrick Barlow	Noël Coward Theatre	<u>dir</u> Phelim McDermott
May – Jul '15	Alcina by G.F. Handel	Aix-en-Provence	<u>dir</u> Katie Mitchell
Jun/July '12	Written on Skin by George Benjamin	Aix-en-Provence	<u>dir</u> Katie Mitchell
Nov '11	Four Quartets by T.S. Eliot	Lincoln Center, NYC	<u>dir</u> Katie Mitchell
Oct '11	Heart of Darkness by Tarik O'Regan	ROH2	<u>dir</u> Edward Dick
Mar/May '11	Clemency by James Macmillan	ROH2	<u>dir</u> Katie Mitchell
Aug '12	Intolerance By Conor Mitchell	Tête à Tête @ Riverside Studios	<u>dir</u> Mark Ravenhill
Apr/July '10	Canary by Jonathan Harvey	Liverpool, Hampstead, ETT	<u>dir</u> Hettie Macdonald
Jun/Oct '08	Timon of Athens by William Shakespeare	Shakespeare's Globe	<u>dir</u> Lucy Bailey
Nov '07/Jan '08	Marianne Dreams by Moira Buffini	Almeida Theatre	<u>dir</u> Will Tuckett
Oct '07	Moon on a Stick by Jonathan Gill	ROH2	<u>dir</u> Nik Ashton
Sept/Dec '07	Grumpy Old Women Live by Jenny Éclair/Judith Holder	UK Tour	<u>dir</u> Hannah Chissick
Apr/Jun '07	Side by Side by Sondheim by Stephen Sondheim	The Venue, Leicester Square	<u>dir</u> Hannah Chissick
Mar '07	Comfort Me With Apples by Nell Leyshon	Hampstead Theatre/ UK Tour	<u>dir</u> Lucy Bailey
Feb/Mar '07	Don't Look Now Adapted by Nell Leyshon	Lyceum, Sheffield/ Lyric, Hammersmith	<u>dir</u> Lucy Bailey
Nov/Dec '06	Woyzeck by Georg Büchner	St. Ann's Warehouse New York	<u>dir</u> Daniel Kramer
Feb '06	Tales from Hollywood by Christopher Hampton	Perth Rep	<u>dir</u> Ian Grieve
Dec '05	Talking to Mr. Warner by Neil Brand	Menier Chocolate Factory	<u>dir</u> Rob Swain
Nov '05	The Rubinstein Kiss by James Phillips	Hampstead Theatre	<u>dir</u> James Phillips
Oct '05	Comfort Me With Apples by Nell Leyshon	Hampstead Theatre/ UK Tour	<u>dir</u> Lucy Bailey
Sept '05	Nathan the Wise by Gotthold Ephraim Lessing	Hampstead Theatre	<u>dir</u> Antony Clark

Aug '05	Fair by Joy Wilkinson	Finborough Theatre	<u>dir</u> Helen Eastman
June '05	Snowdrop by Gene David Kirk	Actor's Centre, London	<u>dir</u> Charlotte Gwinner
Sep/Nov '04	Mary Stuart by Friedrich Schiller	Drama Centre, London	<u>dir</u> Annie Tyson

Script Reader

2009 – 2016	Courtyard New Writing Award
2005 – 2007	Sheffield Theatres

Training

Apr/May 2013	SITI Suzuki & Viewpoints Training	Centre for Performance Research, Wales
Mar/Apr 2009	Viewpoints Experiment Lab	Young Vic
Feb 2009	Step Change Development Week (Workshops with Katie Mitchell, Daniel Kramer, Melly Still & Akram Khan)	JMK Trust/BAC
2004 – 2006	MFA Theatre Directing	Birkbeck College, University of London
1998 – 2001	BA (Hons) Stage Management and Technical Theatre	Guildhall School of Music and Drama

References

Lucy Bailey	Cathie Boyd	Katie Mitchell
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